

Port Townsend High School

Course Descriptions Grades 9-12

2018 - 2019

Course offerings are dependent upon staff availability and projected student enrollment. Classes outlined in this booklet are not guaranteed to be offered every year.

ENGLISH

ENGLISH 9 – English 9 courses build upon students’ prior knowledge of grammar, vocabulary, word usage and the mechanics of writing and usually include the four aspect of language use: reading, writing, speaking and listening. We read and analyze literature and film from the point-of-view of the writer as well as the reader/audience to determine how the literature affects its readers and in what ways. We will try to determine the qualities of great literature and film. In addition, students will be asked to complete a series of practical writing assignments designed to improve their ability to express themselves in different writing forms. They will keep a reader’s journal as well to document personal response to the literature. Vocabulary study is consistent and always related to the selections we read.

ADVANCED ENGLISH 9 – This enriched track is embedded within the English 9 course. Teacher recommendation is required.

ENGLISH 10 – Oh, the places you'll go! Shakespeare, Golding, Bradbury and Preston! This course has a strong humanities emphasis and encourages students to share their learning and reading experiences (taken from fiction, non-fiction, and plays) through class discussion and journal writing. Because sophomores must pass the state mandated test in reading and writing to graduate, English 10 uses the Six Traits of Writing to help students improve their skills in these two important areas, especially persuasive and expository essay writing. Typically, students read at least six major literary works during the year with additional course emphasis placed on debate and speech.

HONORS ENGLISH 10 - This enriched track is embedded within the English 10 class. Teacher recommendation is required. A student in this track reads four more books than does an English 10 student and undertakes additional writing tasks. Also, involvement in class discussions and activities weighs more heavily while tests and quizzes demand a deeper understanding of the subject. Note: To be accepted into Advanced English 10, a student must be recommended by a freshman English teacher or otherwise demonstrate English proficiency with the instructor.

ENGLISH 11 - While preparing students for lifelong learning beyond high school, this course emphasizes literature analysis as well as analytical and persuasive writing. Assignments include a directed narrative, and persuasive and expository essays on literary and non-literary topics, as well as a research paper. Writing skills that are emphasized include organization, ideas/content, word choice, sentence fluency, voice, and conventions. Art, music, film, current events and research will be integrated to support the reading and writing in the course. The curriculum focuses mostly on American Literature.

AP ENGLISH LITERATURE AND COMPOSITION (11 - 12) - The overall goal in this course is to help students develop skills in critical analysis of literature in preparation for taking the AP English Literature and Composition Exam. The selections studied include pieces by prominent British and world authors. We will measure literature against the history of philosophy to understand how it fits into its own time as well as in all time. We will try to determine the qualities of great literature. In addition, our literary analysis will look at style, theme, character, structure and a writer's diction, imagery, use of detail, language, syntax and other rhetorical devices. Vocabulary study is consistent and continuous. Writing well about literature is a key component of the class and includes literary analysis, exposition, argument, narrative, the research paper and creative writing. Students will keep a reader's journal as well to document personal response to the literature.

AP ENGLISH LANGUAGE AND COMPOSITION (11-12) - While preparing students to take the Advanced Placement Test in English Language and Composition, this course provides training in prose analysis as well as analytical and persuasive writing. In addition to practicing essay test-taking techniques, organization and time management, students study the interactions among subject, authorial purpose, audience needs, generic conventions, and the resources of the English language. Assignments include a directed narrative, analyses of test questions, analyses of rhetorical strategies, and persuasive and expository essays on literary and non-literary topics. Art, music, current events and research will be integrated to support the reading and writing in the course. The literature studied during this course is based primarily upon American literature.

American Literature - American Literature and Composition is an activity-oriented course in which students will participate in varied exercises to increase their analytical and written communication skills. Students will read, discuss, and write about issues, fiction, and drama and will develop problem solving and professional skills necessary for growth in a working and personnel environment. Students will begin with a survey of contemporary Native American writing, studying how the language of the dominant society has been adopted and hybridized into Native contemporary lore. Next, students will engage in a critical Film studies unit, where students will demonstrate active awareness of how film affects them by studying – in addition to theme, content, and character – framing, lighting, editing, and sound. Students, in a sense, will “read” the movies by becoming aware of the specific “language” and “grammar” of film. Other units and skills for this class will include the role Puritanism has played in American culture and art, literature as it engages democracy, personal writing, college entrance essays, persuasive writing, and making scholarly research writing a habit, not just a once a year unit.

BRIDGE TO COLLEGE ENGLISH LANGUAGE ARTS (11 - 12) -The Bridge to College English language arts (ELA) course focuses on the English language arts key readiness standards from Washington State's K-12 Learning Standards for English language arts (the Common Core State Standards, CCSS-ELA). The course is designed to prepare students for entrance into post-secondary credit bearing courses. The course addresses lessons in critical reading, academic writing, speaking and listening, research and inquiry, and language use.

ENGLISH 12 - This year, English 12 will include dynamic units surveying World Literature, intellectual and cultural movements, senior projects, persuasion and argumentation, and creative writing; the final 8 weeks of the year will be split into two four week sections: studies of popular music, and a unit on fantasies, fairy tales, and futuristic fiction. There should be something for everyone! We will take time for your Senior project guidance, including revisions (or visions) of your project proposal, the Senior scholarly paper, and your final Reflection on your project and personal goals. To support our work we will explore plays, articles, poetry and essays.

World Literature: We will sample various ancient and contemporary writers, and engage in a dialogue about the value of understanding different cultural expressions. Students will work individually and in groups, will present to the class, write, and discuss. I have two visitors planned, one from the community who is an expert in Chinese translations, and a poet from Oregon who weaves his life as a carpenter together with his poetry: “I’m a carpenter in order to support my poetry habit,” Clemens Starck says. We will also survey intellectual, historic, and artistic movements that have affected the entire world and continue to influence our lives and thought whether or not we choose to be aware of the fact(s).

Persuasive writing/ Oral debates: On the surface, the value of an argumentative unit ought to be obvious: you can learn skills to argue for or against policies either in your home, school, community, or government, which affect your life directly. Developing persuasive skills can also help students cope with the bewildering confusion of voices in the world around them. You can develop the skills for distinguishing what is true or false, what is valid or invalid in the claims of politicians, promoters, newscasters, advertisers, salespeople, teachers, parents, siblings, and friends, any of whom may be engaged in attempting you to accept a belief or adopt a course of action. The skills can help offer you strategies in arguing with yourself about a personal dilemma. As importantly, of course, widespread literacy in these matters ultimately benefits all members of society because only open intelligent dialogue can lead to responsible personal and political decisions. Students will read persuasive essays, write argumentatively using logical tools of persuasion, debate both formally and informally, and will listen well in order to achieve balanced well-considered arguments. A major project requirement for this section will be a persuasive presentation to a general audience on a topic of the student’s choice.

Creative Writing: The value of reading and writing creatively is perhaps disregarded in our culture to the point of disregarding a person’s right to grow, express, and realize themselves fully. This section of the course will begin by looking at works of authors intended to inspire students and to offer models for how to proceed. Only you know what you know, and only you can express it in the way you know it. The rhythm and imagery of figurative language can powerfully evoke and move an audience to different depths of feeling and understanding. It can also help you understand yourself better. Projects will include individual poetry/fiction packets, local readings at elementary schools or local coffee houses or restaurants, and a final quarter project of publishing a literary anthology for distribution in the school.

Science Fiction/Fairy Tales/ Fantasy: This four-week unit will look at the concept of “utopia” or a perfect society, and explore the implications it has for our democracy. Students will explore how considering the future is automatically utopic in its essence, and will argue and discuss how tales and stories of the imagination can set us free or help us achieve greater freedom.

Popular Music/media studies: This four-week unit will treat popular music and related media as an art form worthy of study. Throughout the year students should think of music and performers that we should study, and help the instructor gather materials. Beginning with a short history of rock and roll, we’ll move into the present, treating music as the poetry of the current generation of American youth. We will address the same issues as in published fiction and poetry, as well as applying skills learned in the film studies and persuasive units of the course.

FOREIGN LANGUAGE

SPANISH 1 (9-10) - This is an introduction to the Spanish language and the geography and culture of the Spanish speaking world. The emphasis is on listening comprehension and speaking, but reading and writing are also practiced. Students will learn to engage in common courtesy exchanges, ask and answer simple questions, and communicate about a variety of common school, family and community topics. Through the study of a second language and culture, students will also come to know and understand their own culture and language better. **** PREREQUISITE: "B" OR ABOVE IN 9TH GRADE LANGUAGE ARTS. ****

SPANISH 2 (10-12) - Students continue to work on all aspects of communication in Spanish (listening, reading, speaking and writing). The primary grammar focus is narration in the past. Students also learn more about the geography, history and culture of the Spanish-speaking world. Spanish 1 is a prerequisite.

SPANISH 3, SPANISH 4 (10-12) – These courses review previously learned tenses and students continue to work on proficiency in all aspects of communication. New grammar topics include the future, the conditional and the subjunctive. These courses include more in-depth issues relating to Hispanic culture such as current events, immigration, environmental issues, history, etc. These are often presented through literature, film, and newspapers, and include discussion and writing in Spanish. This class is taught completely in Spanish. Prerequisite is Spanish 2.

FRENCH 1 (9-12) - This is an introduction to the French language and French speaking cultures around the world. The focus is on speaking, listening, reading and writing skills, as well as cross-cultural studies. Students will learn to communicate about a variety of common school, family, individual and community topics. Through this study, students will develop insight into the nature of language and culture. **** PREREQUISITE: "B" OR ABOVE IN 9TH GRADE LANGUAGE ARTS.****

FRENCH 2 (10-12) Students continue to work on all aspects of communication in French (listening, reading, speaking and writing). The primary grammar focus is narration in the past. Students also learn more about the geography, history and culture of the French-speaking world. French 1 is a prerequisite.

FRENCH 3 and 4 (10-12) These courses review previously learned tenses and students continue to work on proficiency in all aspects of communication. New grammar topics include the future, the conditional and the subjunctive. These courses include more in-depth issues relating to French culture such as current events, history, etc. These are often presented through literature, film, and newspapers, and include discussion and writing in French. This class is taught completely in French.

SCIENCE

CLASS OF 2019 - Two and one half credits (2.5) of science are required for graduation.

CLASS OF 2020 and Beyond - Three credits (3.0) of science are required for graduation.

The science department is working diligently to implement the Washington State Science Learning Standards (WSSLS). The new standards require that we make significant changes to how students learn science concepts by utilizing the science and engineering practices. This means that courses not typically taken by all students in the past, such as Chemistry and Physics, will now be requirements for graduation. Due to this shift, the curriculum and instruction used in these courses will be significantly different from past versions in order to make them accessible to all students. The class of 2019 and beyond are required to take the Washington Comprehensive Assessment of Science (WCAS) in the 11th grade, however, only the class of 2021 and beyond are required to pass the test to graduate. We are confident that the changes we are making will better prepare students for this test and the wide array of college and career options available to them in the 21st century. Please contact one of our science teachers if you have any questions about the new standards or our implementation efforts.

Three credits (3.0) of laboratory science are required for high school graduation:

- Two semesters (1.0 credit) of Chemistry are required. Students can opt to take two semesters (1.0 credit) of Honors Chemistry in place of Chemistry.
- Two semesters (1.0 credit) of Biology are required. Students can opt to take two semesters (1.0 credit) of AP Biology in place of Biology.
- Two semesters (1.0 credit) of Physics required. Students can opt to take two semesters (1.0 credit) of Honors Physics in place of Physics.

In order to prepare students to pass the Washington Comprehensive Assessment of Science (WCAS) in 11th grade, the sequence of two semesters of Chemistry or Honors Chemistry, two semesters of Biology or AP Biology, and two semesters of Physics or Honors Physics should be successfully completed by the end of 11th grade.

EXAMPLE PATHWAY FOR SCIENCE

Standard Science Pathway (suitable for all post high school options, including four-year college or university)

9th Grade – Chemistry

10th Grade – Biology

11th Grade – Physics

12th Grade – Science Elective (s)

REQUIRED SCIENCE COURSES FOR THE CLASS OF 2020 AND BEYOND

INTRO TO CHEMISTRY/EARTH SCIENCE – 1 CREDIT/YEARLONG

Requirement option: 9th - 12th grade. Recommended for enrollment at the 9th grade level.

An Honors Chemistry option will be offered embedded within the standard Chemistry course.

This course has been redesigned to address the physical science, earth and space science, and the engineering, technologies, and applications of science concepts of the Washington State Science

Learning Standards (WSSLS). Generally, students will actively engage in science and engineering practices to deepen their understanding of core ideas related to matter and its interactions, energy, natural resources, history of the universe and stars, global climate change, weather and climate, water in Earth's surface processes, engineering design, and links among engineering, technology, science, and society. This course also prepares students to pass the Washington Comprehensive Assessment of Science (WCAS) at the end of 11th grade. Current legislation requires that students in the class of 2021 pass the WCAS to graduate.

BIOLOGY – 1 CREDIT/YEAR LONG

Requirement Option: 10th-12th grade. Recommended for enrollment at the 10th grade level. (Students may opt to take AP Biology instead.)

The course has been redesigned to address the life science, earth and space science, and the engineering, technologies, and applications of science concepts of the Washington State Science Learning Standards (WSSLS). Generally, students will actively engage in scientific and engineering practices to deepen their understanding of core ideas in cellular and molecular biology, ecosystems, heredity, biological evolution, biogeology, human impacts, engineering design, and links among engineering, technology, science, and society. This course prepares students to pass the Washington Comprehensive Assessment of Science (WCAS) taken at the end of 11th grade. Current legislation requires that students in the class of 2021 pass the WCAS to graduate.

CONCEPTUAL PHYSICS – 1 CREDIT/YEAR LONG

Requirement option: 11th - 12th grade. Recommended for enrollment at the 11th grade level. (Students can opt to take Honors Physics instead.)

This course has been redesigned to address physical science, earth and space science, and the engineering, technologies, and applications of science concepts of the Washington State Science Learning Standards (WSSLS). Generally, students will actively engage in science and engineering practices to deepen understanding of core ideas related to motion, forces, Newton's laws, energy, momentum, waves and their applications, plate tectonics, engineering design, and links among engineering, technology, science, and society. Instruction will be delivered through a mix of lecture, small group tutorials, labs, discussion and problem sets. Students will gain a conceptual understanding of the principles of physics as well as deeper skills in solving problems. This course prepares students to pass the Washington Comprehensive Assessment of Science (WCAS) at the end of 11th grade. Current legislation requires that students in the class of 2021 pass the WCAS to graduate.

Prerequisite: Successful completion of Algebra 1.

SCIENCE ELECTIVE COURSES—LISTED ALPHABETICALLY

CHEMISTRY - 1 CREDIT/YEAR LONG

Recommended: 11th - 12th grade.

This algebra-based lab science course is designed for course will prepare students for further work in science, mathematics, medicine, and engineering at the college level. Major topics include atomic theory, elements and the periodic table, bonding, chemical formulas and equations, gas laws, solutions, rates of reaction, equilibrium, acids and bases, electrochemistry, nuclear chemistry, and organic chemistry.

Prerequisite: Students must be a junior or senior and have successfully passed Science 1 or Chemistry and Algebra 1, OR recommendation by previous science teacher.

ADVANCED PLACEMENT (AP) BIOLOGY – 1 CREDIT/ YEAR LONG

Recommended: 10th – 12th grade.

This lab science course that allows students to explore to a greater extent many of the topics introduced in Biology. AP Biology is designed to be the equivalent of the general biology course usually taken during the first college year. Students will demonstrate mastery by taking the Advanced Placement Biology

Exam offered in May of each year. Most colleges and universities in the U.S. as well as 21 other countries, have an AP policy granting incoming students credit, placement or both on the basis of their AP Exam scores. Many of these institutions grant up to a full year of credit in first year biology based on student performances. Units include, but are not limited to: genetics, with an emphasis in using modern biotechnology research methods including DNA transformation, electrophoresis, and PCR amplification of DNA; microbiology; cytology; and evolution. Content will be obtained through a variety of media including; but not limited to: lecture; lab; interactive computer-based media; videos; and independent study.

At least one hour of daily homework is required.

Prerequisite: Successful completion of a Chemistry course and a Biology course is recommended, but not required.

FORENSIC SCIENCE - 1 CREDIT/YEAR LONG

Requirement option: 11th - 12th grade.

Do you like solving mysteries and watching T.V. shows such as C.S.I.? In Forensic Science you'll have the opportunity to learn the science behind real crime scene investigation.

Topics of study include: fingerprints, DNA, blood spatter, toxicology, ballistics and more.

Students in this class will work closely with the Port Townsend Police Department and other regional law enforcement and forensic investigative agencies.

Prerequisite: Due to the graphic nature of some content in this course students must be a junior or senior and have successfully passed Chemistry and Biology.

HONORS PHYSICS – 1 CREDIT/YEAR LONG

Requirement option: 11th - 12th grade.

This course has been redesigned to address physical science, earth and space science, and the engineering, technologies, and applications of science concepts of the Washington State Science Learning Standards (WSSLS). Generally, students will actively engage in science and engineering practices to deepen understanding of core ideas related to motion, forces, Newton's laws, energy, momentum, waves and their applications, plate tectonics, engineering design, and links among engineering, technology, science, and society. Instruction will be delivered through a mix of lecture, small group tutorials, labs, discussion and problem sets. Students will gain a conceptual understanding of the principles of physics as well as deeper skills in solving problems. This course prepares students to pass the Washington Comprehensive Assessment of Science (WCAS) at the end of 11th grade. Current legislation requires that students in the class of 2021 pass the WCAS to graduate.

Prerequisite: Successful completion of Algebra 2 with an average of C or better, OR recommendation by previous science teacher.

MARINE BIOLOGY - 1 CREDIT/YEAR LONG

Requirement option: 11th - 12th grade.

This full year course is for students who are interested in developing an understanding of the basic concepts of Marine Biology and oceanography. It is intended for juniors and seniors who have successfully passed Chemistry and Biology. In this course, you will get to know the ocean world---its origins, structure, chemistry, circulation, and movement (waves and tides). You will explore the various communities that exist in this massive ecosystem. This course includes a survey of marine organisms from microbes to mammals and emphasizes ecology, evolution, anatomy, reproduction, behavior, and physiology of marine organisms, and reviews marine ecosystems from intertidal to deep sea. Laboratory work includes dissection.

Prerequisite: Students must be a junior or senior and have successfully passed Chemistry and Biology.

CTE: Maritime Studies (Not Science)

MARITIME ROBOTICS DESIGN AND FABRICATION (9-12) – This course focuses on learning and using RhinoCAD, RhinoCAM and G-code to design and manufacture projects that focus on a maritime theme. Students will be able to program machines (laser cutter, 3-D printers, 3-axis milling machines, and 3-axis router) to produce 2-D and 3-D projects. Major projects may differ from year to year and may involve programming and electronics. (\$20 yearly fee).

MATHEMATICS

ALGEBRA 1 (9 - 12) - This course extends algebraic thinking, focusing on linear, quadratic, and exponential functions and the eight Mathematical Standards as described in the Common Core State Standards.

Beginning with the class of 2019, all Washington State students are required to pass the Smarter Balance Assessment (SBA) as juniors. Meeting standard on the SBA is part of meeting the PTHS and state high school graduation requirements. Algebra 1 will prepare students for successful completion of this assessment. In addition, Algebra 1 fulfills district and state diploma requirements and the first year university math admissions requirement.

GEOMETRY (9 - 12) - This course extends geometric thinking, focusing on transformations, proof, properties of two and three-dimensional figures, making connections between algebraic and spatial representations, and trigonometry. Students continue to develop the eight Mathematical Practices as described in the Common Core State Standards.

Beginning with the class of 2019, all Washington State students are required to pass the Smarter Balance Assessment (SBA) as juniors. Meeting standard on the SBA is part of meeting the PTHS and state high school graduation requirements. Geometry will prepare students for successful completion of this assessment. In addition, Geometry fulfills district and state diploma requirements and the second year university math admissions requirement.

ALGEBRA 2 (10 - 12) - This course extends algebraic thinking, focusing on quadratic, polynomial, radical, rational, logarithmic and exponential functions, probability, matrices, statistics, and sequences. Students continue to develop the eight Mathematical Practices as described in the Common Core State Standards. Beginning with the class of 2019, all Washington State students are required to pass the Smarter Balance Assessment (SBA) as juniors. Meeting standard on the SBA is part of meeting the PTHS and state high school graduation requirements. Algebra 2 will prepare students for successful completion of this assessment. In addition, Algebra 2 fulfills district and state diploma requirements and the third year university math admissions requirement.

BRIDGE TO COLLEGE MATH (11-12) The Bridge to College course focuses on the key readiness standards from the Common Core as well as the eight Standards of Mathematical Practices needed for students to be ready to undertake postsecondary academic or career preparation in non-STEM fields or majors. Topics include linear, quadratic, and exponential functions, systems of linear equations, measurement, proportional reasoning, and statistics. This course supports students in scoring a Level 2 on the spring Smarter Balanced high school (11th grade) assessment.

Beginning with the class of 2019, all Washington State students are required to pass the Smarter Balance Assessment (SBA) as juniors. Meeting standard on the SBA is part of meeting the PTHS and state high school graduation requirements. Bridges to College will prepare students for successful completion of this assessment. Bridge to College also meets the district and state year 3 alternative to Algebra 2 (with parent waiver).

PRECALCULUS (11 - 12) Prerequisite: Successful completion of Algebra II Trig. Precalculus is designed to prepare students for the study of Calculus. Elementary functions including polynomial, exponential, logarithmic, and trigonometric are studied. Homework, problem solving, quizzes and tests are part of the class. Students wishing to take this class must demonstrate excellent self-motivation and an effective ability to work independently. Graphing calculators will be used extensively as tools and it is recommended that students purchase an approved calculator. At times, students are expected to learn selected material without the aid of a calculator.

AP CALCULUS AB (11 - 12) Prerequisite: Successful completion of Algebra II and Precalculus. Advanced Placement Calculus is a class designed to introduce students to differential and integral calculus. Topics include trigonometric and exponential functions, limits, the derivative and its applications, antiderivatives, and the integral and its applications. Homework, problem solving, quizzes, and tests are part of the class. Students wishing to take this class must demonstrate excellent self-motivation and an effective ability to work independently. Graphing calculators will be used extensively, and it is recommended that students purchase an approved calculator. Students are also expected to learn selected material without the aid of a calculator. This class will prepare students for the Advanced Placement Calculus test in May.

AP STATISTICS (11 - 12) - This is a yearlong course that introduces students to the major concepts and tools for collecting, analyzing and drawing conclusions from data. The course content will prepare students for understanding and interpreting statistical information found in media as well as offer a strong foundation for students who will be pursuing careers in both the hard sciences and the social sciences. Students are exposed to four broad conceptual themes:

1. Exploring Data: Describing patterns and departures from patterns
2. Sampling and Experimentation: Planning and conducting a study
3. Anticipating Patterns: Exploring random phenomena using probability and simulation
4. Statistical Inference: Estimating population parameters and testing hypotheses

Students who successfully complete the course and exam may receive credit, advanced placement or both for a one-semester introductory college statistics course.

Prerequisites: Successful year of Algebra 2, or Geometry with teacher permission.

SOCIAL STUDIES

WORLD HISTORY (10-12) In this year-long required course, we study the story of the human community from its beginnings to the modern world. Our purpose is three-fold:

- to track the broad outlines of the human story as it developed across the globe over the millennia.
- to examine in depth key civilizations and/or turning points, asking the questions, Who are these people? What's going on here? What difference did it make to those who came after—and to me?
- to build good learning habits, and develop critical thinking & communication skills: reading, listening, learning, analyzing, researching, writing, presenting.

HONORS WORLD HISTORY – (10 – 12) Honors Program for interested students is embedded in the World History class.

U.S. STUDIES (11) - U.S. Studies examines the modern American experience (20th and 21st centuries), with the understanding that the present always has its roots in the past. This is a student-centered class, and together students will question assumptions and consider issues deeply. Students will utilize a variety of primary and secondary sources to deepen their understanding of U.S. history and make connections between the past and the present. Students will demonstrate their learning in a variety of ways, with an emphasis on project-based learning and real world connections.

AP U.S. HISTORY (11) - This class is a year-long, college course designed to give students a comprehensive understanding of U.S. History, starting with the initial contact (and collision) between different cultures and continuing up until the present. While the curriculum demands students cover a great deal of material, we'll also slow down and look at several historical topics in greater depth. Since AP U.S. History is equivalent to a college course, the work load is accordingly demanding. In addition to textbook reading, students will utilize a variety of other primary and secondary sources throughout the year to enhance their understanding of U.S. History. Students will be expected to complete all reading, participate in class discussions and activities, and write regular essay responses in order to gain the knowledge and skills necessary to pass the AP exam.

Students enrolled in this class are expected to take the Advanced Placement examination in May. College credits may be granted based upon individual performance on this test and the policy of the college the student attends.

CONTEMPORARY WORLD PROBLEMS (12) - Contemporary World Problems asks students to think critically about a number of issues facing our world today. The curriculum is ever changing and can shift with the morning's headlines. They learn about, reflect on, and engage with the world around them, since each of them will soon become an *independent* (no parents or teachers telling you what to do or think) global citizen.

Also students will be asked to challenge everything you read, write or encounter in this class. Part of figuring out what is going on in the world is learning to see through the story to the author, classmate, or even teacher's agenda. Everyone, even the most professional journalists, write or tell stories for a reason, figuring out what points-of-view and values are hidden within the world events we are faced with will be crucial.

Ultimately, students will be pushed to hone the critical thinking and communication skills they need to take their important place in the community of voices that helps shape global action and lead our world forward.

CONTEMPORARY WORLD PROBLEMS HONORS (12) - The Honors version of this class will function as an embedded seminar within normal sections of CWP.

HEALTH

HEALTH (9) one semester – This class is designed to give students the tools to evaluate their own role in maintaining a healthy lifestyle in regards to nutrition and exercise. Students are given the opportunity to go to numerous local businesses and farms/gardens in the fall as well as participate in hands on experiences and guest speakers in the classroom. Students also explore the topics of mental and emotional health including diseases and disorders, consumer and environmental health and maintaining healthy relationships. During our human growth and development unit, students participate in the Real Care Baby program.

CAREER EDUCATION / LIFE SKILLS

CAREER EDUCATION/LIFE SKILLS (9) one semester – This class encourages students to plan for their future goals and life after high school by designing an extensive career portfolio. Students have the opportunity to research training/college after graduation as well as career possibilities. Students also create their own resume, complete job applications and strengthen basic living skills such as cooking, personal finance, and learning to sew. Activities include at home cooking and laundry projects and in class PowerPoint presentations.

CULINARY ARTS

CULINARY ARTS (10-12) - This class is designed to teach students about the basic skills of cooking and baking. Students will learn safe food-handling skills, sanitation, and procedures as well as participate in kitchen lab activities. Students will spend a majority of the year in a hands-on learning environment where they can develop industry-based standard skills in all aspects of cooking. Students will learn job readiness habits/attitudes and will participate in numerous opportunities to demonstrate and present their work to other students and the community.

A pre-requisite application is required. **See Mrs. Kruse for the required application and permission for enrollment.** (\$50 yearly fee)

ADVANCED CULINARY ARTS (11-12) - Students will have the opportunity to combine their culinary skills into the hospitality industry in this independent and fast-paced curriculum which will be embedded in the Culinary Arts class. Students will be in charge of managing and operating our schools ASB Culinary Club and will regularly be producing food for a broader audience. Students will learn through hands-on projects how to function effectively in various positions throughout the hospitality industry which will include both culinary and catering skills. Course content will include guest speakers by professionals in the community, field trips, and real-world catering and business experience.

A pre-requisite application is required. **See Mrs. Kruse for the required application and permission for enrollment.** (\$50 yearly fee)

PERFORMING ARTS

ORCHESTRA (9-12) – The high school orchestra builds instrumental playing technique and explores varied repertoire for string and symphonic orchestra. The students have opportunities for chamber music and solo performance. The annual music department retreat focuses and invigorates the group. Previous orchestra experience is necessary.

BAND (9-12) – Students in high school band work to improve musical skills that are applied to performance in concert band, marching band and pep band. Students may also have opportunities to perform as soloists and in small ensembles as well as with the symphony orchestra. Previous band experience is necessary.

FINE ARTS

ART - (9-12) - A yearlong STUDIO course designed to offer strong foundational skills and knowledge in the “language of art” through experience with different media. Students work to develop personal style in a safe and supportive environment. Participation and effort are mandatory for each student.

First Semester: Emphasis on textile project with artist in residence, Margie McDonald, followed by units in drawing techniques, value studies, observational skills, life-drawing, still life, and studio maintenance. Graphite, pen/ink, pastels, and charcoal are explored as well as collage and mixed medium. Sketchbooks are optional. Student work is displayed in a “public” setting whenever appropriate. The Olympic Educational Service District High School Art Show, and The Duck Stamp Contest are two are shows students can enter.

Second Semester: Emphasis on painting and color theory in various mediums: acrylic, watercolor, oils. A ceramics unit covers hand building techniques and potter’s wheel, use of the kiln, glazing methods, and glass slumping and molding. Students submit work to The Leader Project, Art Wave, and Culture Night. Advanced, independent student contracts are available to second year, qualifying students. The Wearable Art Show is an opportunity for textile arts to be presented and to compete for awards in May.

MEDIA STUDIES

INTRO TO PHOTOGRAPHY (10-12 or permission of instructor) 1 Year - Basic course in Photography including history, composition, camera operation, image processing, print finishing, digital print manipulation, silver-based imaging, Adobe Photoshop technique and print analysis. Ideally, students should have their own adjustable digital camera. However, there will a limited number of school cameras available for overnight or weekend checkout. Fulfills Art or Occupational Education Requirement. Tech Prep College Credit Available.

INTRO TO VIDEO PRODUCTIONS (10-12) 1 Year - Basic course in video production and filmmaking techniques including: script writing, pre-production planning, lighting, camera operation, editing, & audio for video. Students will create videos in a variety of genres, produce in-house productions for the High School, as well as broadcast school & community events and programming through PTTV facilities. Significant time is also devoted to film study in various genres. Students are required to participate in several after school broadcasts each semester.

ADVANCED MEDIA (10-12) 1 Year - Designed for the student who is considering a media related career post high school. Incorporates State Frameworks for Cinema & Film and/or Commercial Photography. Emphasis is on developing a professional portfolio in the students chosen field; video, photography, electronic imaging or computer animation. Additionally, the course will cover elements of media history and critical analysis of contemporary forms, business applications and media law and ethics. Requires previous completion of a Graphic Arts course or instructor approval.

WEB DESIGN (9 – 12) 1 Year - Concept, planning and implementation of websites, with an emphasis on high quality, effective design and on understanding the Internet as a business and cultural environment. Students will analyze web trends, work with HTML, XHTML, using text editors, and Adobe Dreamweaver®. Students will explore basic CSS techniques as well as more traditional web design tools. They will also use Adobe Photoshop and iMovie to prepare media content for the web and utilize those elements on websites they create. Tech Prep College Credit Available. **This is a college-level class, articulated through Peninsula College Tech Prep. It is strongly recommended that students have a strong interest in graphic design and enjoy troubleshooting, math and logic problems.**

YEARBOOK (9-12) - Offers the student a hands-on experience in book and glossy magazine design and production. Students enrolled in Book Publications comprise the production staff of the high school yearbook. Students learn basic techniques of page layout, copy writing, editing, proofreading, photo selection, and computer word processing and desktop publishing programs with additional experience in sales and print advertising. Students with special interest and experience may concentrate in the areas of photography, business management or computer graphics. Advanced students are expected to assume leadership and supervision roles in editing and design.

PHYSICAL EDUCATION

PHYSICAL EDUCATION (9-12) - Students will perform a daily stretching routine, and will be involved in weekly cross training that focuses on life-long patterns of health and activity. Students will participate in cardio and weight training in addition to specific sports and activities. Students are required to dress down daily and participate to accommodate course requirements.

MARITIME STUDIES

MARITIME ROBOTICS DESIGN AND FABRICATION (9-12) – This course focuses on learning and using RhinoCAD, RhinoCAM and G-code to design and manufacture projects that focus on a maritime theme. Students will be able to program machines (laser cutter, 3-D printers, 3-axis milling machines, and 3-axis router) to produce 2-D and 3-D projects. Major projects may differ from year to year and may involve programming and electronics. (\$20 yearly fee)

MARINE TRADES (BOAT BUILDING & REPAIR) (9-12) - Learn about woodworking and boatbuilding by building your very own kayak. Students will start the school year with building a double bladed sea kayak paddle and then will build a skin on frame sea kayak. The class will also participate in maritime career units and learn how these skills can lead to careers in maritime or manufacturing. No prior woodworking experience is necessary. *This class has the option of an overnight sail on Adventuress.* (\$20 yearly fee).

VESSEL OPERATIONS (9-12) - Learn to drive and operate boats! We combine hands-on learning with classroom learning to earn our Washington State Boater's Card, earn our first aid cards, learn about all aspects of safety at sea, how to tie knots and splice, learn about tides and currents, maritime careers and the arts of the sailor. We will work and sail aboard the Schooner Adventuress and the Northwest Maritime Center's fleet. No prior boating experience is necessary. *This class has the option of an overnight sail on Adventuress.* (\$20 yearly fee)

An additional .25 credit may be earned in each semester (for a total of .5 credits) through participation in a fall and spring 'weekly on the water experience.' More information on this opportunity will be provided by the instructor.

MARITIME MANUFACTURING (WOODWORKING) (9-12) - Learn beginning and fine woodworking skills. We start by building stools from a Douglas Fir log and then we progress to joinery and fine woodworking projects that include end tables, tool boxes, and personal projects. Learn how to paint and varnish with projects aboard the Schooner Adventuress. This is a great class for aspiring woodworkers and artists. (You do not have to like boats to love this class). No prior woodworking experience is necessary. *This class has the option of an overnight sail on Adventuress.* (\$20 yearly fee).

ADDITIONAL ELECTIVES

WORK-BASED LEARNING/COOPERATIVE EDUCATION Semester/Year - Prerequisite: Students must have successfully completed or be currently enrolled in a Career & Technical Education (CTE) class and have achieved job entry-level skills as attested by the CTE instructor's signature. Career & Technical Education courses are offered in the areas of Business and Marketing Education, Family and Consumer Sciences, and Trade and Technical courses. Student employment must conform to the Fair Labor Practice laws. The program coordinator will determine if a student is qualified to participate in the Cooperative Education program.

Credits: A student must complete 180 hours of successful work experience for each 0.5 credit of Cooperative Education. School credit can be earned for work experience outside of the school day.

Students requesting release time from the normal school day to participate in the Cooperative Education program must obtain approval from the school's principal. A maximum of 4 credits from Cooperative Education may be applied toward the credits needed for graduation.

Repeat: This course is **repeatable** for additional credit. Multiple sections of Cooperative Education can be taken concurrently if the program coordinator has determined that the work hour requirement for each section can be fulfilled.

Cooperative Education connects the knowledge and skills obtained in the classroom to those needed outside of the classroom. Cooperative Education is a training program that allows students to receive school credit for paid work experience that relates to a Career & Technical Education class that they are currently taking or have successfully completed. A written training agreement and learning plan is required. The Cooperative Education program coordinator, course instructor, and employer will define the sequence of instruction. A student may receive a "NC" mark if the work hour requirement for a grading period is not met through no fault of their own with the instructor's approval.

ASB LEADERSHIP CLASS (9-12) Students elected to either an ASB or class officer position will be assigned to the zero period, Tuesday morning Leadership class. Class will begin at 7:00 a.m. and end prior to the start of the regular school day. In addition to studying leadership concepts and principles, students will conduct formal ASB Student Council meetings, discuss club fundraiser requests, plan for upcoming ASB/class sponsored activities, and, upon occasion, attend workshops/meetings to facilitate interaction between other ASB Student Councils. Failure to attend the class will constitute grounds for dismissal from office. **LEADERSHIP IS NOT AVAILABLE FOR PREREGISTRATION.**

4/18/18 jkb

