

# The REDHAWK REVIEW



From left to right, Stephanie Sanchez, Luna Moloitis, and Lillian Morrison during the Stringfest concert. (Photo by Daniel Ferland)

## Winter Stringfest: Virtual Edition

By Virginia Su

As December rolls around, we are all excited that the holidays are just around the corner. For me, the annual Winter Stringfest concert is always one of the

events that I look forward to the most. Each year, orchestra students from Salish Coast Elementary School, Blue Heron Middle School, and the Port Townsend High School gather in the PTHS gym to perform a variety of songs

to the audiences. It's always a joy to be able to play with everyone together, a delight to see our performances bringing a smile to the audience's faces. But as we saw new cases of COVID-19 across Jefferson County in the last few

weeks, there was no question that the concert would be different from previous years.

Similar to the concert in the previous spring, this year's Winter Stringfest concert was presented virtually, however it

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# Virtual Holiday Get Together Ideas

By Maggie Emery

This holiday season is going to be a bit different from years past. As we all know, while COVID-19 was discovered last December, the implications of this discovery were unknown. The coronavirus is still affecting us today. As a result of this, almost no one can travel to see their families. Instead, virtual Hanukkah and Christmas parties are being planned. Most of the time when family comes over, guests talk, play games, decorate, and get into the holiday spirit. The question is, how do you play games or get into the holiday spirit over zoom? I come to you with a few options.

**Decorate cookies or do other festive crafts.** These can be great activities to do over Zoom while socializing with friends or family. You could also make your own Hanukkah or Christmas wrapping paper by coloring, painting, or potato stamping on large sheets of paper. Making an ugly sweater, creating your own thank you cards, decorating salt dough ornaments, or making a Star of David garland are some other ideas.

**Retell classic holiday stories or movies — but with a weird, obscure, or just plain funny twist.** You can make up whatever you want! This can be a really fun way to entertain people, socialize, and have a good time all at once.

**Watch a festive movie or two without**

**the video lagging by screen sharing.** On a computer, download the Teleparty extension from the Chrome Web Store and pin it to your browser. Open up Disney Plus, Netflix, Hulu, or HBO and figure out what you want to watch. Next, open up the movie and press the Teleparty icon which you pinned to your taskbar. Now, you can share the link with whoever you please to watch with friends. The cool thing about this is that if one person pauses the movie, it pauses the movie on everyone else's devices, so you really are watching at the same time. While you're watching, you can talk to your friends through the chat that will pop up in the movie browser.

**Play virtual holiday trivia!** Kahoot is a great platform for this. You can also just have someone asking questions, and whoever answers correctly first gets a point. The person with the most points wins! You could make up your own questions or use [this link to some holiday trivia questions](#).

**Participate in a virtual Secret Santa!** Of course, you can always send a gift to someone anonymously, but there is also [a website to help organize](#). Put the names of everyone in the group along with their emails. The website then sends an email to each person, matching them with someone to be a Secret Santa for. You also have the option of putting in your gift wishlist. This wishlist will then be sent to your secret Santa in that email.

**Dress in festive clothes that bring up the holiday spirit.** Whether that be your ugly

sweater or fuzzy socks, it's sure to get you and others into the festive mood. You could make this into a "most festive outfit" contest if you wanted to.

I know for me, having many Zoom meetings that only consist of small talk can get a bit tedious. Hopefully, these ideas will help make those Zoom meetings more festive, enjoyable, and will help your loved ones connect during the holiday season.



While Zoom is not the ideal space in which to celebrate, connecting with loved ones virtually is the best option for the 2020 holiday season.

(Photo by Maggie Emery)

## A Worker's Perspective in the Pandemic

By Julia Neville

It is my assumption that all of us have had some sort of saving grace over the course of this pandemic--some person or activity that has provided us with stability and given us something to look forward to. For many teens in this community, our jobs have been just that. We consider them to be more than merely acts of service in exchange for monetary value; rather, working during the pandemic has been as close to normalcy as one can come in these times. The imposition of the most recent lockdown has affected all in the food service industry, and more specifically, has left teens temporarily out of

work. This has opened up opportunities for creative productivity, yet at the same time limited the contact teens are having with the outside world they so miss.

A few nights a week, I smile and hum along to Neil Young's distinctive falsetto voice as Harvest Moon plays for the umpteenth time. Others are sick of the sweet song, but I have yet to find it repulsive or overplayed. I bus tables, polish silverware, and put away wine glasses in the bar. All of these tasks are mundane and require little effort, yet I never cease to find their tangibility and consistency rewarding.

I'm not alone in suffering from withdrawals as I recollect on past shifts. Emma Kane, a fellow

busser at Doc's Marina

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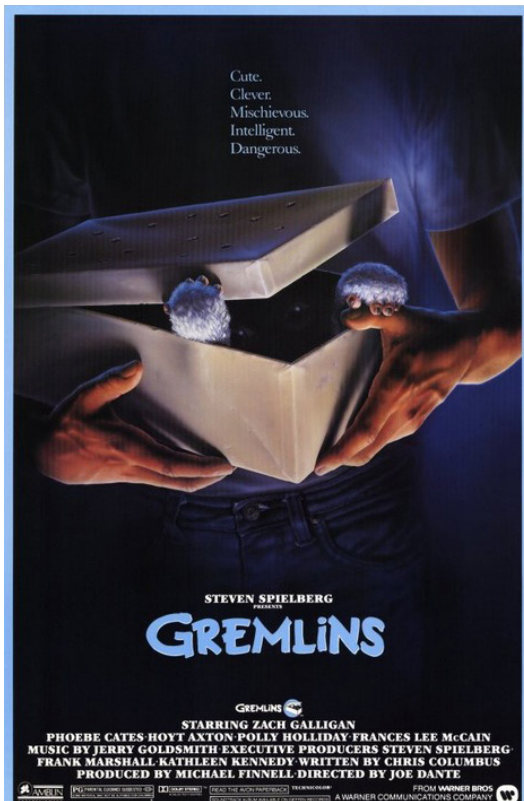


Expanding on an aspect of work that he missed, Lochlan explained, "I miss feeling like I was doing something productive, and seeing people, of course. My life is more isolated now." Picture by Julia Neville.

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# Cinematic Review



## Gremlins

By Finn O'Donnell

Released in 1984, Gremlins is a classic holiday movie. The story follows Billy Peltzer, a boy of unspecified age who lives with his parents in the small town of Kingston Falls, as he accidentally creates an army of evil gremlins. Billy is gifted a Mogwai named Gizmo, a small, humanoid creature that looks a little like Baby Yoda in a fursuit, by his father. With it, he's given three instructions: 1) Don't let the Mogwai have any water, 2) Don't expose it to sunlight: it'll die from the exposure, and 3) Most importantly, don't feed the Mogwai after midnight. Of course, the first and third rules are broken immediately and Billy quickly turns his one Mogwai into ten gremlins into a thousand gremlins. It's up to Billy, Gizmo, and Billy's love interest Kate to rid the town of these goblins.

Gremlins follows many bad and sometimes problematic tropes of 80s horror, but the film's ability to laugh at itself is what sets it apart from the other bad films of the decade. The gremlins are poorly animated and often appear in costume or drag. There is a flasher gremlin and a flashdance gremlin. Sticking with an unfortunate pattern that's held through horror movies across the decades, the first person to die is a Black man. The film's female characters are one-dimensional and are written to be incapable of almost everything (besides screaming to Billy for help), with the notable exception of Billy's mother. When gremlins raid her kitchen, Mrs. Peltzer uses a variety of cookware to kill several, even microwaving one.

Gremlins is a classic 80s movie that'll keep you laughing at it and laughing with it. Two stars for quality as a film, five for fun.



## The Mandalorian

By Finn O'Donnell

Disclaimer: At the time of writing, season 2 of The Mandalorian is incomplete. We're six episodes in, with two more to go. At the time of publication, the show will likely have wrapped up.

Pedro Pascal's Mandalorian isn't as stiff and lifeless as before: he begins to show real attachment and connection to Baby Yoda after a character you thought was dead makes an appearance. Additionally, it's revealed that Baby Yoda's name is actually Grogu, and that he was trained in the ways of the force on Coruscant.

While we saw one filler episode in Chapter 10: The Passenger (coincidentally, the episode that saw Grogu almost get cancelled after eating the unfer-

tilized eggs of an endangered species), every other episode has been practically ideal: a mini-storyline that functions well in and of itself, but slots neatly into an overarching plot. The cinematography continues to be beautiful, with no expense spared on CGI. Guest roles by Ming-Na Wen, Timothy Olyphant, and Amy Sedaris all provide different benefits, but keep the story interesting. And it appears that the upcoming Chapter 15 will feature Bill Burr, so perhaps we'll get some more laughs out of the show.

The Mandalorian is improving upon an already excellent show in its second season. If you haven't yet watched it, it's the perfect winter break binge. Five stars.



# Horoscopes

Divined by Grace Wentzel

## Aquarius (January 20 - February 18)

Your summer dreams of a day at the beach will present themselves in an unsatisfying manner. A tip: fuzzy mittens are a must if you want to take cute bikini pics at Fort Worden in the dead of winter.

Phreezing photoshoot vibe: Sweet to Me by Summer Salt (many of these recommendations are full jokes but this one is legitimately good).

## Pisces (February 19 - March 20)

Just as Art Linkletter left Canada for the United States, you will continue to be unable to enter Canada as an American. Actually, maybe he had dual-citizenship. Maybe you don't have too much in common with famed radio and television personality Art Linkletter after all.

Alexa, play O Canada (The Tenors version, obvi).

## Aries (March 21 - April 19)

Congratulations! You will be the proud owner of the next mystery steel monolith, although it probably could have been placed in a better location than your chicken coop.

Not sure how this song matches

the I-have-a-confusing-art-piece-among-my-fowl energy we've created but it does: Lost by thee one and only Frank Ocean.

## Taurus (April 20 - May 20)

Winter break will be a tranquil time of rejuvenation. Well, not for you. Those new LEDs you got from Amazon have a way of making you stay up until 4 am being moody in your room.

Moody at 3:59 am in your bed? Play Phoebe Bridgers.

## Gemini (May 21 - June 20)

You'll have an absolutely terrifying nightmare backed by a constant loop of the Bee Gees' You Should Be Dancing sung by William Hung and Jason Alexander. My sincerest apologies.

Lucky Geminis get a whole album recommendation: Hung for the Holidays (William Hung). Maybe don't listen to the Bee Gees, as you'll hear their music soon enough.

## Cancer (June 21 - July 22)

Beware your fish. The orange ones with white tails have the strongest bite. That's all I can tell you. (Wow, it's difficult knowing the future and not being able to share all the juicy gossip.)

I have to ask: ARE YOU OK?

(Daniel Caesar).

## Leo (July 23 - August 22)

You will miss the very Quiz Bowl question you swore you would conquer. No, I can't tell you what it will be. It's called manifesting.

Escucha: ¿Qué? por La Bien Querida con Diego Ibáñez.

## Virgo (August 23 - September 22)

You'll finally finish that Netflix show that everyone shamed you for not watching... or maybe just read a summary online so that you can pretend that you did. (NOT speaking from personal experience here. No way.)

A jam to read British history Wikipedia entries to: Eugene by Arlo Parks —hey, she's English!

## Libra (September 23 - October 22)

The return to your Adele phase is inevitable; fighting is futile. Somehow it perfectly coincides with your discovery of Giveon's music.

(This was a blatant plug. Listen to Giveon).

## Scorpio (October 23 - November 21)

Your VCR (that's videocassette recorder, for the young'uns) will

finally give up after its thirty-year run. Coincidentally, Goodwill will gain another set of Christmas VHS tapes.

Another way to kick it old school: Don't You (Forget About Me) - Simple Minds.

## Sagittarius (November 22 - December 21)

I apologize for the secondhand information, but if you don't watch yourself, you'll end up with more NH35A movement than can fit on your wrists. Oh, this is way too niche, I hope you're not getting too wound up by all of these horrible puns. Maybe next time I'll tock less, horologically speaking. (I'M SORRY.)

To keep the beat: Stayin' Alive by the Bee Gees (once again, I am truly sorry, Gemini peeps—I don't make the rules).

## Capricorn (December 22 - January 19)

The end of winter break is closer than you realize. In fact, you will wake up on January 4th after "taking a little nap" on the 27th of December. Up and at 'em, just get up and make it work.

A rude awakening as your alarm: Get Up by Van Halen.

## Spice

By Zinnia Hansen

and tiny sad smiles.

Autumn smells like decay and release.

Rotting blackberries  
and moldy leaves.

The spicy smell of the dying.

The fog is wide.

The wet air is wrapped around  
autumn  
and its fire.

We run through the grass,  
caught on spider webs

There is a warmth under this cold.

I pull off my coat.  
And peel my sweater from my skin.

## Lights Up

By Zoe Cook

The Beginning-

I rise

We rise

The sun rises

A flamboyant cascade of colors speak to the shadows with words of warning.

Darkness scatters, but not before mingling with the poetry of daybreak.

The sun brings heat and heat brings fire.

We bring fire

So it's fire fights fire fights fire till night.

The night brings serenity.

But the night never comes, and we never let it.

# Restaurant Reviews

By River Kisler

Welcome once again to Restaurant Reviews, a highly practical guide to Port Townsend cuisine and one of the brightest jewels in this publication's crown. Unfortunately, the pandemic has not disappeared since my last article, and I once again find myself eating at my desk at home. So, just like last time, I will primarily focus on the food and COVID protocols. As always, each issue I choose one or two restaurants to visit and write about, evaluating them on a rigorous set of criteria—or, in other words, whether or not I liked the food. My opinions and commentary are my own, so don't take them too seriously. This month, we are taking a short journey across the street from our last restaurant of choice to another PT favorite: Alchemy Bistro and Wine Bar. Opened in 2011, Alchemy is a choice destination for locals and tourists alike. With its selection of high quality local ingredients and hearty yet innovative Mediterranean menu, Alchemy has something for everyone.

To get started, I'll walk through the takeout experience and COVID protocols. It should go without saying, but everyone I interacted with was properly masked and was polite and conscious of maintaining proper social distancing procedures. I

looked at the menu posted outside and verbally placed my order at the door. Unlike Hanazono, which used a Square card-reading system, Alchemy is still doing conventional checks. However, this contact is pretty minimal and the real germaphobes among us probably have disinfectant wipes to clean their credit cards anyway. There is pretty significant outdoor dining available at Alchemy, in the form of tents on the street that are enclosed on three sides. As I waited for my order, I was able to sit at an outdoor table with a heat lamp, which definitely improves the takeout experiences, especially this time of year. That leads me to another point: the impressive speed of my food. I ordered two appetizers and one entree and it only took about 12 minutes, which seems quick. I am not sure if this was just because it was a slow evening, but I was pleasantly surprised.

Ok, let's talk about the food. To start, I ordered the chicken liver mousse and stuffed poblano peppers. The mousse was delicious, subtly earthy with just the right amount of salt. It paired perfectly with a crisp baguette. To be completely honest, I did not love the stuffed peppers. They were technically a very well balanced dish, served with cheese and saffron rice, but the abundance of pumpkin seeds throughout was an issue for me. If you don't mind the taste of pumpkin seeds, I

would recommend this one. Now, onto the entree. I ordered the daily ravioli, a rotating selection of handmade ravioli dishes based on the chef's whim. Now, I'm not sure what they were like on any other given day, but I felt like I got lucky with three-cheese ravioli slathered in saffron cream, with a shredded duck, tomato, and olive ragu. The pasta itself was perfect, an ideal ratio of cheesy filling to noodle encasing, with a blend of cheeses that did not overpower the palette. The sauce was also delicious, creamy and rich. But my favorite part was the shredded duck. Perfectly cooked and

seasoned, it just sort of fell apart in my mouth in a very satisfying way.

Overall, my meal was immensely enjoyable. The service was considerate, cheerful, and helpful, the COVID protocols felt up to snuff, and the large amount of outdoor seating makes it a good destination if you want to stay safe but enjoy a delicious meal outside the house. The food was hearty and fortifying, but also nuanced and not overbearing. And, while Alchemy is a bit more expensive than other restaurants I have visited, it was well worth every penny.



Outdoor seating at Alchemy. (Photo by River Kisler)

## Worker's Perspective, Cont.

By Julia Neville

Grill, misses "just talking with my coworkers. Every day is fun and different, and I always have a great time." While technically speaking, this closure is nothing new, Emma argued that, "at least for the first lockdown, I didn't have a job that I loved that I suddenly wasn't able to go to, which makes this one so much harder." Although bidding farewell to her work family was difficult, Emma softened the blow with a genuine act of kindness, showing up to one of her last shifts with homemade

snickerdoodles in hand. She has continued to bake for family and friends throughout the course of her working sabbatical.

Lochlan Krupa, who spent his Saturday nights picking up shifts at the Silverwater Cafe, seems to agree with Emma about his unemployment experience. A considerable downside has been the financial ramifications. "I don't really have any money now," he confessed. There is, however, an upside to having fewer obligations in place: productivity becomes less of an excuse. "I was only working about 4 hours a week, so I don't have

that much more free time, but I'm spending more time doing schoolwork and biking around with friends now than I was before."

While it's true that working teens may have momentarily been stripped of their saving grace, the community spirits of Doc's, Silverwater Cafe, and other local businesses are undeniably ever-present, prevailing even during the closure. Love and joy are principles that operate on the basis of the people involved-- they are not dependent on whether the "open" signs adorning these restaurants are flashing in neon colors.



# Roboctopi Look Forward to an Uncertain Future

By Melanie Bakin

In March 2020, the high school robotics team, The Roboctopi, had their best competition in team history. The Roboctopi had its largest team, the strongest robot, and made it to the finals, the farthest they had ever made it during their first competition. The team had many rookies this year. Stuart Dow joined the team “as a way to learn more about mechanics and coding. The robotics team is a great way to learn new skills and get a sense of accomplishment when you have built a functional robot.” Although his first season was not what he anticipated, he still gained a lot of knowledge he will continue to use.

When reflecting on the season, junior Emma Kane said, “This year’s FIRST season was insane. We only got to go to one competition, but we were able to do so with an amazing robot! Competition is always intense and this one was no different,

especially with the looming threat of COVID in the air. Every team seemed determined to make the most of what could possibly be (and actually was) our only competition for this year. Thankfully, our robot did great and worked wonderfully, so we didn’t have to spend most of the time stressing out and were able to enjoy ourselves. The 2020 season, while short, was the most memorable one I’ve had.”

The Roboctopi even qualified for the World Championships, which were planned for April 2020. The Roboctopi returned home from the competition feeling optimistic about the rest of the season, but, over the next week, everything shifted.

Teams began dropping out of competitions, entire competitions were getting canceled, and finally, the parent organization,

FIRST Robotics, postponed the entire season. The Roboctopi were devastated with tens of thousands of dollars spent on the robot, thousands of hours in the shop, and graduating seniors that would never get to see the robot in all her glory. FIRST Robotics originally planned to shift the in-person competitions to fall 2020, seven months later than normal. That changed to replaying the entire season in-person in January 2021 and finally to the current plan, a virtual season in 2021.

Instead of a hectic, overwhelming 6-week season to build an entire robot, teams now have a relaxed 57-week season to perfect and fine-tune their robots. Class of 2021 seniors who expected to have another robot to build and another competition season in front of them instead will be playing the same game

over Zoom and pre-recorded videos. The thousands of people in the stands will now be virtual attendees, the atmosphere and energy completely different.

The Roboctopi have adapted and now have Zoom meetings. Anna Molotsky said, “Zoom is hard with robotics because we can’t tinker and build things through the computers. However, we are doing our best and having a fun time doing so!”

The team is itching to get back in the shop and begin updating their robot for the next season. There are four seniors who have been on the team for four years and the team is hopeful that they will be able to resume meeting normally soon and give the seniors the greatest season possible.



The team after their robot reveal party in March 2020; this was one of the last times the whole team was together in the shop. (Photo by Anne Morningstar)



# Finding Zen this Holiday Through the Pitfalls of Hallmark

By Willow Hoins

It's that time of year. We all gather around our forms of families, share a little more joy, a little more gratitude, and we actively avoid those dreadful Hallmark movies. Maybe you don't— perhaps you secretly covet them, and while that is massively strange, I'll try to understand. The only way for me to do that, you ask? Write Port Townsend into the quintessential Christmas catastrophe Hallmark film.

*Step one: Have dumb Christmas-themed names.*

Port Mistletoe bustles as the holiday season begins its peak. Poinsettias de Amore bakes away at their gingerbread, Better Living Through Carols roasts their peppermint blends, and Hollyzonos rolls out their yule log sushi. You can smell the holidays in the air. Oh, wait, that's actually the paper mill...

*Step two: Endanger Christmas.*

Every year the maritime town turns out its best spirit, but this time it's different.

Gathering for the tree lighting or seasonal potluck parties has been canceled. Instead of children fearing coal in their stockings, they fear COVID. "Will Santa even come this year?" was a question that lingered in the minds of the townspeople, but not in Zen's.

*Step Three: Install a Christmas hater as the love interest that vaguely resembles an off-brand Reese Witherspoon (no, with a knife).*

Zen (In Hallmark, she would be an AnnaBeth, but this is PT) returned home from Seattle's hectic city life. Typically, she stayed at school, but this year she needed a break from her sisters at Kappa Kappa Whatever. Zen's family never celebrated Christmas. Her mom raised her with the notion that a generous man was an oxymoron, and therefore Santa must not exist. "Why do you think

your father ran off with your sister's boyfriend?" she would say. It was a valid point.

*Step four: Establish a meet-cute with a Christmas lover "hunk," who is always a part-time firefighter (something to do with smoldering).*

Zen resentfully drove to the Co-op downtown to pick up essential oils, as this was her Christmas to "find herself" and post it on the 'gram. [Insert cheesy line to make sure the audience knows she hates Christmas]

"Ugh, I hate Christmas," she lamented aloud while looking for chard.

"But, this is Port Mistletoe! How can you hate the holiday?"

an older woman dressed in a suspicious number of scarves interjected. Zen huffed in shock and abruptly left the aisle. Now examining the kombucha section, she was having difficulty deciding between the flavor "joy" or "inner peace."

"Ugh, I hate—"

her hand touched another as they reached for the same bottle. She gasped when they both grasped "love." (because, for some reason, they are always gasping). Before her stood a young man

flaunting Chacos, a nose ring, and the dress pant/sweatshirt combo look; their eyes locked.

They save Christmas by opening yet another kombucha business, Nutcracker Kombucha, inspired by their love for each other. They find her birth certificate, revealing that her name was Blitzen all along. Her daddy was a linebacker.

If there's anything to learn from this, it's: *don't follow your dreams or career path.* Settle down and marry a man because: *Hallmark*—proving that Christmas, once again, is the holiday for husbands.



Because: Hallmark

# Stringfest, Cont.

By Virginia Su

was performed live by just the highschool students. For the couple of weeks before, students from PTHS orchestra met together in small groups once a week, working towards the concert, and practicing at home on the other days. "I have to admit, it was a challenge getting motivated to play at home in the beginning, but became easier as it became a normal activity throughout my day," said one of the orchestra students.

In order to make the virtual concert work, orchestra instructor Daniel Ferland worked hard to combine students' individual pre-recorded parts with the rest of the orchestra. Mr. Ferland used these "click tracks" to include the students who couldn't play with the live orchestra.

The PTHS program raised money from the concert, just as they have done in the past.

Instead of raising funds for music field trips, the funds raised were donated to the Kiwanis Backpack Project, a program that provides meals to children and their families with food insecurity. The goal of the students was to reach 1,212 viewers in order to raise up to \$1,212 in funding to support the Backpack Project. The program well exceeded this goal, raising \$5,134 in donations.

While there were several technical issues on the night of the performance, the concert received lots of positive feedback from the community. With so many ideas and plans changing, the fact that the orchestra was able to perform the concert was an impressive feat in itself. Although Winter Stringfest 2020 was different from any other year, it was certainly a year that won't be forgotten.

# Tech Tips: Becoming a More Mindful Technology User

By Sorina Johnston

The internet provides boundless information and opportunity for connection, but it's important to know how to navigate it. Use these tips to be a more mindful consumer.

**Utilize Research Databases:** The [Port Townsend Library](#) provides you with free subscriptions to research databases. [These databases](#) filter out unreliable sources, leaving you with the information you need quickly.

**News Access:** Contact Joy Wentzel today to set up a free New York Times Subscription! You can choose to receive weekly emails about topics you love, whether it's sports, cooking, fashion, or underwater life. It's all there for you to discover.

**"Clean" your Computer:** Cookies and browser data accumulate as you browse, filling storage and slowing your browser. [Watch this video](#) to learn how to clear your cache! It takes less than two minutes and should be done weekly to keep your computer speeding along.

**Control your Online Use:** Stay mindful about screen time by tracking hours spent on your computer and phone. Ever heard the phrase; "when something is free, YOU are the product?" Free sites, like Google, Facebook, and Instagram function through ads. They're designed to keep you looking at your screen. Be intentional about your screen time to maintain control over your browsing habits.

**Watch "the Social Dilemma":** Following that tip about minimizing screen time, here's a 1 hr and 34 minute documentary. This documentary is available on Netflix and reveals how

we're "sold" as internet users. This documentary is probably a fraction of your daily screen time and could help you understand why you feel ensnared by technology.

A gentle reminder... your mental health can easily take a toll as a result of screen use.

It's (unfortunately) natural to feel isolated or depressed due to the hours spent on devices and lack of in-person connection. On long days of zoom classes or when you're snapchatting your friends, be purposeful in taking breaks. [Redhawk Mentors](#) listed walks in nature, playing an instrument, and exercising as some of their favorite ways to destress and get away from screens.

Know you're not alone in feeling isolated, stressed, or depressed. Contact Megan Smith, licensed mental health counselor at 360-379-4609 or [msmith@mcscounseling.org](mailto:msmith@mcscounseling.org) to receive emotional support.

Thank you for checking out this month's technology tips. Many were provided by Joy Wentzel. Check [Ask A Librarian](#) for Joy's most recent book recommendations, tech help office hours, or other library help and activities.

Wishing you a relaxing winter break,  
Soso



Graphic design for this issue by  
Maya Dow.

## *The Redhawk Review*

I hope you've enjoyed your peruse through this issue of the 2020/2021 Redhawk Review! This paper began last year as a senior project, and by continuing it this year I'm hoping it will become a regular and lasting piece of our school. It is written and produced by students, for students. Its aim is to both inform our student body about current events in our school and community and to provide an opportunity for students to get involved with journalism. We are always looking for more students to work with us, either as committed staff members or as contributors of single articles addressing topics writers are passionate about. We'd also love to work with students interested in creative writing, photography, or other art forms. If you're interested in journalism, or just in learning more, please let me know! We'd love to have you on board. We are creating this with the ideas and interests of students in mind, so feedback and thoughts for the future are always happily accepted! Thanks for reading,

Editor, Stella Jorgensen (360) 821-1578